# WILD COLOR\*

- PRECISION DYE TECHNOLOGY

SPECIAL HELICHRYSUM ITALICUM & OIL EDITION
ARGAN • OLIVE • JOJOBA

### HAIR COLOR TECHNICAL MANUAL



WILDWORLDHAIR MILANO MADE IN ITALY

www.wildworldhair.com





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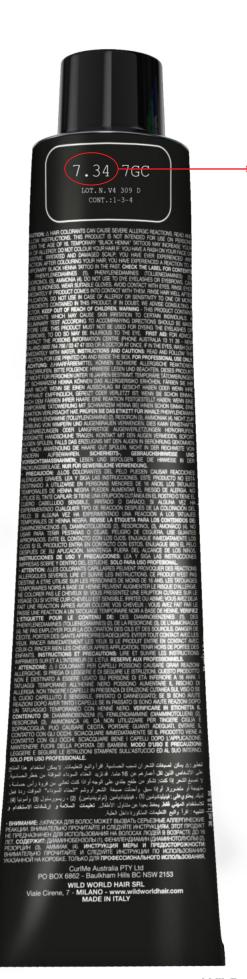
PRIMARY

SECONDARY REFLECT

COLOR REFLECT

DEPTH

OF



## LEVEL &

SHADE

#### **NATURAL COLORS**

**1N** BLACK

**2N** DARKEST BROWN

**3N DARK BROWN** 

**4N** BROWN

**5N** LIGHT BROWN

**6N DARK BLONDE** 

**7N** BLONDE

**8N** LIGHT BLONDE

**9N** VERY LIGHT BLONDE

**10N PLATINUM BLONDE** 

#### **REFLEX COLORS & SERIES CHART**

1/A ASH

**11/AA** INTENSIVE ASH

2/V VIOLET

**22/VV** INTENSIVE VIOLET

3/G GOLD

33/GG INTENSIVE GOLD

4/C COPPER

**44/CC** INTENSIVE COPPER

**5/M** MAHOGANY

**55/MM** INTENSIVE MAHOGANY

**6/R** RED

**66/RR** INTENSIVE RED

**7/CB** COOL BROWN

8/WB WARM BROWN

#### THE REVOLUTION OF HAIR COLOR

WILD COLOR is presented in a format of 180 ml, it has a dilution ratio of 1:2, when mixed with 360 ml of a WILD COLOR oxidizing emulsion in cream, it allows you to attain 540 ml of a complete product, giving approximately 5 applications of hair dye.

WILD COLOR has ultra-modern colors, which offers a large variety of 230 colors, including a unique world renowned range of 11 series of naturals with 96 shades to choose from. So without having to mix the colors, any natural coloration needed can be restored.

A wide range of 89 Fashionable shades, 6 Special Performance for Men and 18 Direct shades to set your fantacy free.

All permanent shades are formulated to 100% grey coverage.

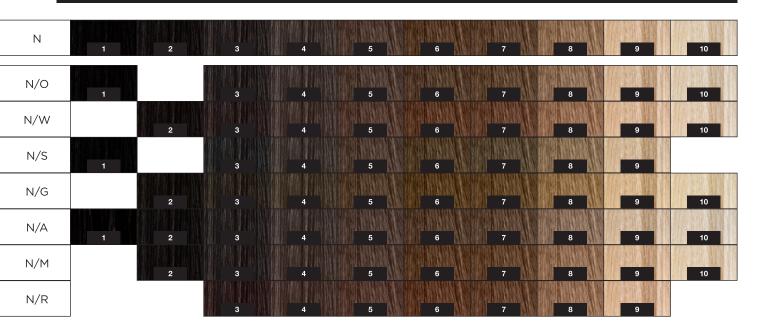
The high standards of production enable a control of the pigments, which has never been achieved before. The colors of **WILD COLOR** are designed to have **STOICHIOMETRICALLY BALANCED FORMULAS.** Professional users are guaranteed safety and quality. In addition **WILD COLOR** is prepared for the strictest regulations in the world.

Furthermore, the concerning growth in global development, it has now become necessary to create specific hair color lines due to the increase in allergies and sensitization.

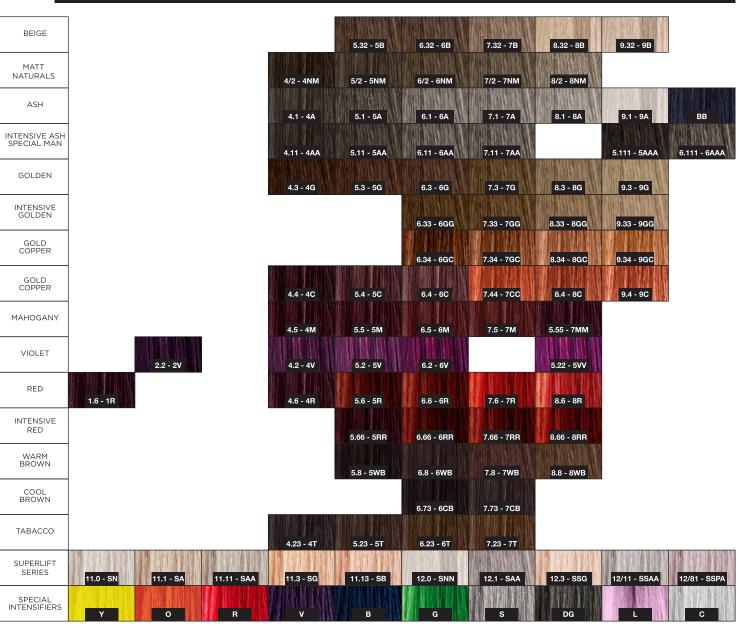
- 96 NATURAL HAIR COLORS to choose your favourites from
- **89 FASHION PERMANENT HAIR COLORS** no limits to creativity
- 5 FASHION ALL FREE HAIR COLORS
  no PPD, no Ammonia, no Resorcinol and no Parabens
- 18 FASHION AMMONIA FREE HAIR COLORS
  Ammonia free
- **18 DIRECT HAIR COLORS** set your fantasy free
- **SPECIAL PERFORMANCE FOR MEN** designed for a male's needs

LEVEL	SHADE NAME	DOMINANT PIGMENT		NEUTRALIZING BASE
1	BLACK	BLUE		
2	DARKEST BROWN	BLUE/VIOLET		
3	DARK BROWN	VIOLET		
4	BROWN	RED/VIOLET	•••	YELLOW/GREEN
5	LIGHT BROWN	RED		GREEN
6	DARK BLONDE	RED/ORANGE		BLUE/GREEN
7	BLONDE	ORANGE	• (	BLUE
8	LIGHT BLONDE	YELLOW/ORANGE	( (	BLUEMOLET
9	VERY LIGHT BLONDE	YELLOW		VIOLET
10	LIGHTEST BLONDE	PALE YELLOW	(	VIOLET

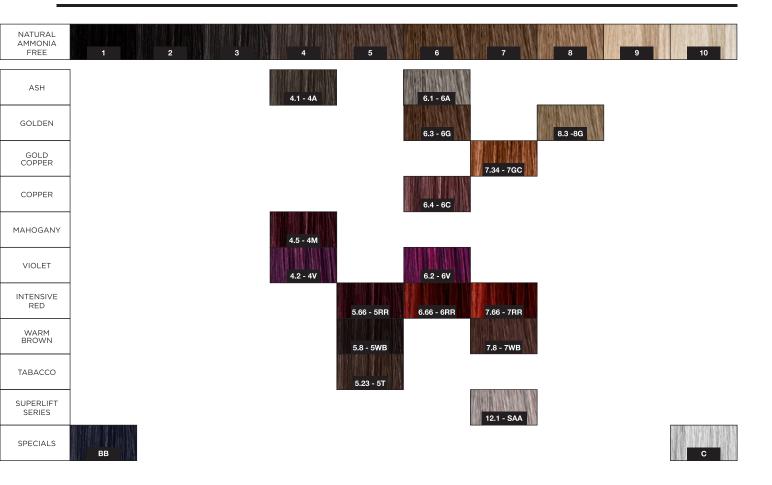
#### 8 NATURAL PERMANENT HAIR COLOR SHADES



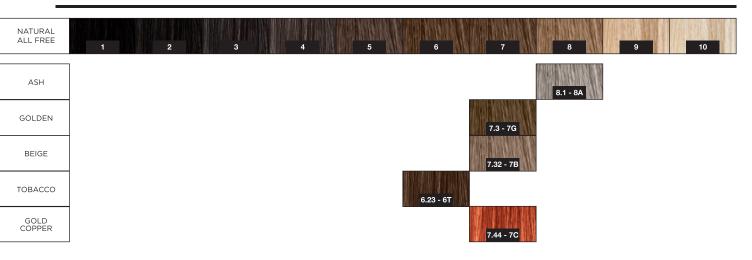
#### FASHION PERMANENT HAIR COLOR



#### AMMONIA FREE PERMANENT HAIR COLOR



#### ALL FREE PERMANENT HAIR COLOR



#### DIRECT PERMANENT HAIR COLOR



#### PEROXIDE CHOICE

#### SIMPLY BUT IMPORTANT NOTIONS



**WILD COLOR** developer is the perfect complement for Wild Color hair color. A formulated cream rich in emollients, easy to apply, reduced in skin sensitization and overall an excellent cosmetic result.

#### BASE CHOICE OF VOLUME CREAM DEVELOPERS

5 VOL. (1,5%)	FOR REPIGMENTATION
10 VOL. (3%)	TO DARKEN
20 VOL. (6%)	SAME LEVEL - 1 LEVEL OF LIFT SUPERLIGHTENERS /BLEACH
30 VOL. (9%)	FOR 2/3 LEVELS OF LIFT SUPERLIGHTENERS /BLEACH
40 VOL. (12%)	FOR 3/4 LEVELS OF LIFT SUPERLIGHTENERS /BLEACH



Apply on dry and unwashed hair.



30 minutes



Rinse the hair and apply after color shampoo (pH 4.5)

#### **GREY HAIR COVERAGE**

All permanent hair color shades of **WILD COLOR** are formulated to 100% grey hair coverage, therefore it is not necessary to mix the shades of **WILD COLOR** with natural based colors. If there is a visibility of grey hair due to a result of poor coverage, proceed with repigmentation or reduce the dilution ratio from 1:2 to 1:1,5.



# THE COLORIMETRY PRINCIPLES OF COLORIMETRY

#### **PRIMARY COLORS**

Primary colors are the root of every other color. When combined, other colors are formed.



3 primary colors of the same proportion generate a neutral color.

#### **SECONDARY COLORS**

Secondary colors are the result of mixing two Primary colors.

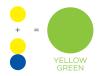






#### **TERTIARY COLORS**

Tertiary colors is the resulting color formed when an equal amount of a primary and a secondary color are mixed.













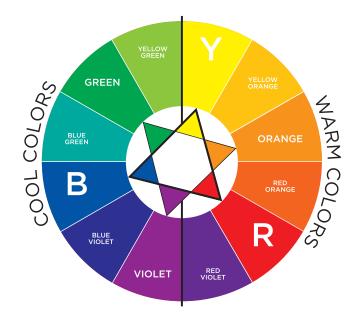
#### **COMPLEMENTRY COLORS OR COLOR CONTRAST**

When a primary color and a secondary color, on opposite sides of the color wheel, are mixed together, they are considered complementary colors. The further away the colors are from each other, the higher the contrast, causing the colors to neutralize.

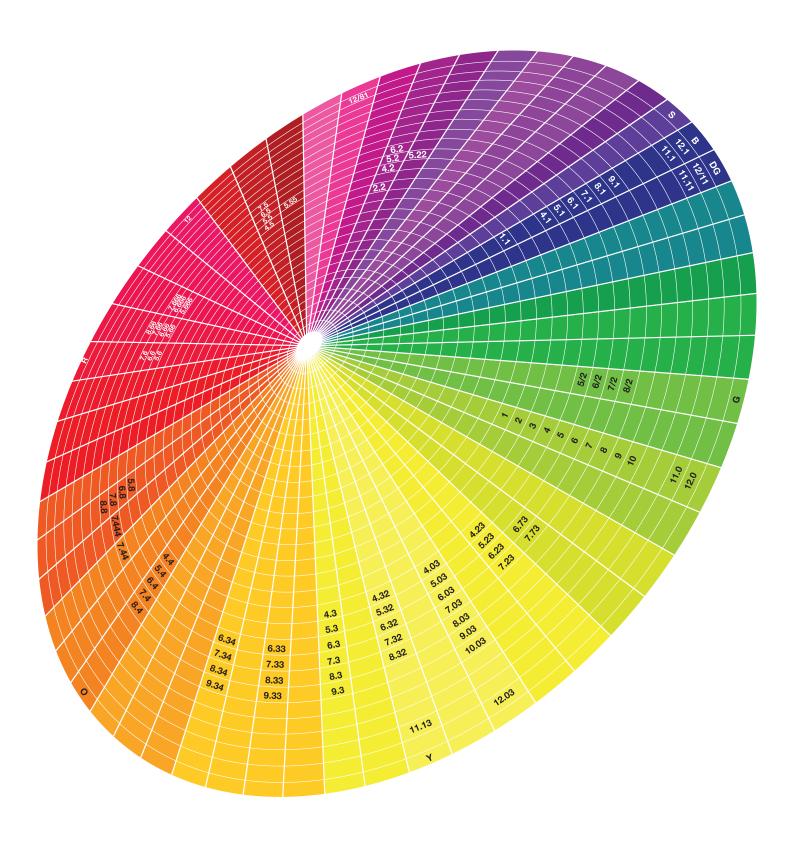








### A NEWTON DISK





PRECISION DYE TECHNOLOGY

DO NOT SWALLOW.
OUT OF REACH OF CHILDREN.
EAD SAFETY INSTRUCTIONS
BEFORE OPENING.
CONTAINS NOT MORE THAN
24 g/kg AMMONIA,
25 g/kg PHENYLENEDIAMINE
AND 35 g/kg TOLUENEDIAMINES

SPECIAL HELICHRYSUM ITALICUM & OIL EDITION PRECISION DYE TECHNOLOGY ARGAN • OLIVE • JOJOBA ревималеллия ( فريم مينغ الشير و الشير و الشير و COLOR PERMANENTE • COULEUR PERMANENTE • COLORAZIONE PERMANENTE

ERMANENT HAIR COLOR • PERMANENTE P COLORAZIONE PERMANENTE

6 fl.oz / (170 g) / 180 ml igce

PRECISION DYE TECHNOLOGY

6 fl.oz / (170 g) / 180 mt